

Unravel / THE FIRST TAKE

TK from 凜として時雨
arranged by Ron "duVillage" van Dorp

東京喰種「Tokyo Ghoul」

freely

piano

voice

$\text{♩} = 120$

vln.

vlc.

voc.

お
o -
Can

し え て お し え て よ そ の し く み を
-shi - e - te o - shi - e - te yo so - no shi - ku - mi wo
some - one tell me? Please, just tell me the way that this should work?

♩ = 128

pno.

vln.

vlc.

voc.

ぼ く の な か に だ
 bo - ku no na - ka ni da -
 Just who's in - side of me? What

pno.

vln.

vlc.

voc.

れ が い る の? こ わ れ た こ わ
 -re ga i - ru no? ko - wa - re - ta ko - wa
 I'm sup - posed to be? I'm bro - ken and de - fec

pno.

vln.

vlc.

voc.

れ た よ こ の せ か い で き
 - re - ta yo ko - no se - ka - i de ki -
 - tive, I don't be - long with - in this world. You

pno.

vln.

vlc.

voc.

み が わ ら う な
 - mi ga wa - ra - u na -
 laugh with - out a care. Com -

pno. *rit.*..... *mp*

vln. *p*

vlc. *p*

voc.

に も み え ず に
 - ni - mo mi - e - zu ni
 - plete - ly un - a - ware.

pno. $\text{♩} = 124$

vln. *pp*

vlc. *pp*

voc.

こ
 ko -
 I'm

pno.

voc.

わ れ た ぼ く なん て さ い き を と め て
 - wa - re - ta bo - ku nan - te sa i - ki wo to - me - te
 bro - ken down, there's no point so now I'll hold my breath in - side.

pno.

voc.

ほ ど け ない もう ほ ど け ない よ
 ho - do - ke - nai mou ho - do - ke - nai yo
 I can't es - cape, no I can't es - cape, 'cause

pno.

voc.

しん じ つ さ え free - ze こ
 shin - ji - tsu sa - e free - ze ko -
 I don't know what's real. free - ze I'll

pno. *mp*

voc.

わ せ る こ わ せ ない く
 - wa - se - ru ko - wa - se - nai ku -
 break it down, it breaks me down. I'm

pno.

voc.

る え る く る え ない あ な た を み つ け て
 - ru - e - ru ku - ru - e - nai a - na - ta wo mi - tsu - ke - te
 lo - sing it, can't lose my - self. But there you were, my gui - ding light.

pno.

voc.

ゆ れ た ゆ がん だ せ かい に だん
 yu - re - ta yu - gan - da se - kai ni dan
 I'm slow - ly col - lap - sing and fa - ding in

pno.

voc.

___ だん ぼ___ く は す き と おっ て み え なく なっ て み
 ___ dan bo - ku ha ku - ki - to - ot - te mi - e - naku - nat - te mi -
 ___ this cru - el world. My soul's de - ca - ying and I can't save it. Don't

pno.

voc.

つ け ない で ぼ く の こ と を み
 - tsu - ke - nai - de bo - ku no ko - to wo mi -
 bot - her sear - ching for me, just let me go and

pno.

voc.

つ め ない で だ れ か が え が い た せ
 - tsu - me - nai - de da - re - ka ga e - gai - ta se -
 close your eyes now. 'Cause all I want is for you to

pno.

voc.

かい の な か で あ な た を き ず つ け た
 - kai no na - ka de a - na - ta wo ki - zutsu - ke - ta
 just be safe and sound, I ne - ver want to hurt you, 'cause

pno.

voc.

く は ない よ お ぼ え て い て ぼ く の こ と を
 ku ha nai yo o - bo - e - tei - te bo - ku no ko - to wo
 I would break down. So please re-mem - ber the way I used to be.

pno.

voc.

— — — あ
 — — — a -
 — — — The

pno.

voc.

ざや か な ま ま
 -zaya - ka na ma - ma
 "me" that you can see.

pno.

vlc.

pp

voc.

む げん に ひ ろ が る こ
 mu - gen ni hi - ro - ga - ru ko
 This si - lence, this lone - li - ness sur-

pno.

vlc.

voc.

ど く が から ま る む じゃ き に わ ら っ た き
 - do - ku ga kara - ma - ru mu - ja - ki ni wa - rat - ta ki -
 - roun - ding me in the a - byss. Re - min - ding me of those times we

pno.

vlc.

voc.

お く が さ っ て う ご け ない う ご け ない う
 - o - ku ga sa - sat - te u - go - ke - nai u - go - ke - nai u -
 laughed, the times of pure bliss. Can't move, and I can't move, and I can't

pno.

vln.

vlc.

voc.

pp

ご け ない う ご け ない う ご け ない う ご け ない
 -go - ke - nai u - go - ke - nai u - go - ke - nai u - go - ke - nai
 move, and I__ can't move, and I__ can't move, and I__ can't move a__mus -

pno.

vln.

vlc.

voc.

mf

mf

pp-mf

よ un - ra - vel - ling the wor - ld
 yo un - ra - vel - ling the wor - ld
 -cle. un - ra - vel - ling the wor - ld

pno.

vln.

vcl.

pno.

vln.

vcl.

voc.

un - ra - vel - ling the world____
 un - ra - vel - ling the world____
 un - ra - vel - ling the world____

The image displays a musical score for the song 'Cause' by The Lumineers. The score is arranged in three systems, each with a grand staff (treble and bass clefs) and a vocal line. The key signature is D major (two sharps) and the time signature is 4/4.

- pno. (Piano):** The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The bass line is primarily quarter and eighth notes. The piano part concludes with a double bar line and a repeat sign.
- vln. (Violin):** The violin part plays a melodic line in the treble clef, mirroring the piano's right hand. It includes a long, sustained note in the second measure, followed by a melodic phrase. The violin part concludes with a double bar line and a repeat sign.
- vcl. (Vocal):** The vocal line is written in the treble clef. It begins with a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, the vocal line enters with the lyrics 'ka - 'Cause'.

The lyrics 'ka - 'Cause' are written below the vocal line, with 'ka' under the first note and 'Cause' under the second note.

pno. *mp*

voc.

わ て し ま た か え ら れ な かつ た ふ
 - wat - te shi - mat - ta ka - e - ra - re - na - kat - ta fu -
 some - thing is dif - ferent, I can't go back and change it. These

pno.

voc.

た つ が か ら ま る ふ
 - ta - tsu ga ka - ra - ma - ru fu -
 ver - sions of me in - ter - twine, both

pno.

voc.

た り が ほ ろ び る こ
 - ta - ri ga ho - ro - bi - ru ko -
 crum - b - ling with pas - sing time. I'll

pno.

voc.

わ せ る こ わ れ ない く る え る く る え ない あ
 - wa - se - ru ko - wa - se - nai ku - ru - e - ru ku - ru - e - nai a -
 break it down, it breaks me down. I'm lo - sing it, can't lose my - self. But

molto rit.

pno.

vln.

vcl.

voc.

な た を け が せ ない よ -
 - na - ta wo ke - ga - se - nai y - o
 I won't let it cor - rupt you no - w.

pp <

pp <

a tempo

pno.

vln.

vcl.

voc.

ゆ れ た ゆ が ん だ せ かい に だ ん だ ん ぼ く は す
 yu - re - ta yu - gan - da se - kai ni dan dan bo - ku ha su -
 I'm slow - ly col - la - sing and fa - ding in this cru - el world. My

mf

mp

mp

pno.

vln.

vlc.

voc.

き と おっ て み え な く なっ て み つ け ない で ぼ
 - ki - to - ot - te mi - e - naku nat - te mi - tsu - ke - nai - de bo -
 soul's de - ca - ying and I can't save it. Don't bot - her sear - ching for

pno.

vln.

vlc.

voc.

く の こ と を み つ め ない で だ
 - ku no ko - to wo mi - tsu - me - nai - de da -
 me, just let me go and close your eyes now. Be-

pno.

vln.

vlc.

voc.

れ かが し くんだ こどく な わ なに み
 - re - ka ga shi - kun - da ko - doku na wa - na ni mi -
 - fore it all breaks down in this trap left here for me, be -

pno.

vln.

vlc.

voc.

らい が ほ ど け て し ま う まえ に お
 - rai ga ho - do - ke - te shi - ma - u mae ni o -
 - fore it be - comes un - ra - velled to reveal des - tiny. Just

pno.

vln.

vlc.

voc.

も い だ して ぼ く の こ と を
 - mo - i - da - shite bo - ku no ko - to wo
 please re - mem-ber the way I used to be.

pno.

vln.

vlc.

voc.

お もい だし て
 o - moi - dashi-te
 Please re - mem ber

pno.

vln.

vcl.

voc.

p *mf* *p*

あ ざ や か な ま ま わ
 a - za - ya - ka na ma - ma wa -
 the per - son that I once was. Please,

pno.

voc.

p

す れ ない で わ う れ ない で わ す れ ない で わ
 - su - re - nai - de wa - su - re - nai - de wa - su - re - nai - de wa -
 don't for get me. Please, don't for - get me. Please, don't for - get me. Please,

pno.

vln.

vlc.

voc.

す れ_ ない で か わつ て_ し まつ た こ と に_ para-lyze か
 - su - re - nai - de ka - wat - te_ shi - mat - ta ko - to ni_ para-lyze ka -
 don't for - get me. I can't be the old me, it leaves me para-lyzed. I

pno.

vln.

vlc.

voc.

え ら__ れ ない_ こ と だ ら けの_ para - dise お
 - e - ra - re - nai_ kot - o dora - ke no para - dise o -
 can't change a sin - gle thing in this new para - dise. So

The musical score is for the song "Unravel" by RADWIMPS. It features four staves: piano (pno.), violin (vln.), viola (vlc.), and vocal (voc.). The key signature is D major (two sharps) and the time signature is 4/4. The piano part has a complex texture with many sixteenth notes in the right hand and sustained chords in the left hand. The violin and viola parts have long, flowing lines with some rests. The vocal part has a melody that is mostly eighth and sixteenth notes, with some rests. The lyrics are in Japanese and English, with a gasp at the end of the phrase.

pno.

vln.

vlc.

voc.

ぼ え てい て ぼ く の こ と を _____ *gasp*

- bo - e - tei - te bo - ku no ko - to wo _____

please re - mem - ber the way I used to be. _____ *gasp*

pno.

pno.

vln.

voc.

mp

お し え て お
o - shi - e - te o -
Oh please, tell me. Oh

pno.

vln.

vlc.

pp

voc.

し え て ぼ く の な か に
- shi - e - te bo - ku no na - ka ni
please, tell me. Just who's in - side of me?

pno.

vln.

vlc.

voc.

だ れ が い る の？
da - re ga i - ru no?
What I'm sup - posed to be?